

**INSTRUCCIONES:**

- **Hay que elegir:** un texto con sus preguntas (Parte I y Parte II), 6 frases de rephrasing (Parte III) y una redacción (Parte IV).
- Las preguntas deberán ser respondidas en el cuadernillo que se entrega y en inglés.
- No se permite el uso del diccionario ni de ningún otro material didáctico.
- Duración de la prueba: 1 hora y 30 minutos.

PART I. READING**CHOOSE ONE OF THE FOLLOWING TEXTS.**

You must answer all the questions about the same text. NO POINTS will be given to mixed answers. Clearly identify on your paper which text you have chosen.

TEXT 1: The Cellist Of Sarajevo

During the terrible civil war in Yugoslavia in the early 1990s, the city of Sarajevo was besieged and the population was continually under attack. There were many civilian victims. To make matters worse, people had to live without water, electricity or food. Few shops were open.

On May 27, 1992, a bakery opened in the afternoon and many people queued to buy bread. Unfortunately, a mortar shell exploded near the shop at four o'clock and twenty-two people were killed while waiting for their turn to buy fresh bread.

Vedran Smailovic, a city resident musician from Bosnia and Herzegovina, lived near the shop. When he heard the news, he was so sad that he decided to do something about it. He was a musician and he didn't find a better answer to this tragedy than playing his cello, most notably performing *Albinoni's Adagio in G Minor*, one of the saddest pieces of music. For twenty-two days, he put on his concert clothes, took his plastic chair to the ruined square of the downtown Sarajevo marketplace, and started playing music at exactly four o'clock in the afternoon. He was often under the threat of snipers and shells, but fortunately, he was never hurt.

His bravery inspired musical numbers and a novel. The Canadian author, Steven Galloway, based a character on Smailovic in his bestselling 2008 novel, *The Cellist of Sarajevo*.

Vedran Smailovic escaped the city in late 1993 and has since been working in numerous music projects as a performer, composer, and conductor. He now lives in Warrenpoint, Northern Ireland.

Adapted from *myenglishpages.com*

TEXT 1. QUESTIONS

READING COMPREHENSION. (2 POINTS) (0.5 points for each correct answer). Add TRUE or FALSE and copy the evidence from the text to support your answer. No marks are given for only TRUE or FALSE. No marks are given for T or F.

1. During the siege of Sarajevo, people had to face a precarious life.
2. By the time the shell exploded, twenty-two people had already bought some bread.
3. Smailovic never risked his life while playing at the square of Sarajevo.
4. Vedran Smailovic quitted his job and retired after leaving the city.

PART II. LEXICON / PHONETICS (2 POINTS):
A. LEXICON. (1 POINT) (0.25 points for each correct answer)

Find words or phrases in the text that mean the same as these given.

- waited in a line:
- demolished:
- courage:
- musical director:

B. PHONETICS. (1 POINT) (0.25 points for each correct answer)

1. Look for a word containing the diphthong /aɪ /
2. How is the ED pronounced in KILLED: /t/, /d/ or /ɪd/?
3. How is the EA pronounced in THREAT: /i:/, /e/ or /ə/?
4. Find a word with the same sound as in HURT /ɜ:/

TEXT 2: Education meets the metaverse

Imagine a circular classroom, surrounded by white boards and populated with movable chairs. Energized students are mesmerized by the tales of the Greek myths, the power of Zeus the god of the sky, and stories of the great Hercules—his son—whose strength was legendary.

Suddenly, a timeline is projected onto the middle of the floor. Children whisk away their chairs to stand in the present, ready to move backward and descend into the year 300 BC—a year in which they will encounter a new reality. They enter the metaverse of Greek culture. Carts buzz by them, traders in marketplaces surround them and high atop the hill, they see—with their own eyes—the temples of the gods and the people who worship them. They explore, they ask questions, they ponder, they learn!

Then, the teacher positions each child on the timeline so that they return to the present. The walls around them turn to images of brown dust in which they see ruined old temples and pieces of columns dotted along the ground. Each child is now given a chance to become an archeologist, to use their avatar to find the answers to the question of how we construct the past.

This deep transferable learning that will last a lifetime comes to us by virtue of the metaverse delivered in a hybrid, guided play environment that could represent the school of the future.

You could be in the middle of a world war in the early 20th century or watching an experiment in a Physics lab of a modern scientist. Or you could simply be sitting in the middle of the human brain marveling at its functioning. Metaverse is all set to become a reality paving the path for new opportunities to learn and interact.

Adapted from brookings.edu and bbc.com

TEXT 2. QUESTIONS

READING COMPREHENSION. (2 POINTS) (0.5 points for each correct answer). Add TRUE or FALSE and copy the evidence from the text to support your answer. No marks are given for only TRUE or FALSE. No marks are given for T or F.

1. In this classroom, the students can travel into the future inside a new reality.
2. The teacher gives the students the opportunity to learn how to rebuild the past.
3. Students will remember this immersive learning forever.
4. Metaverse will never be a factual way of learning.



PART II. LEXICON / PHONETICS (2 POINTS):

A. LEXICON. (1 POINT) (0.25 points for each correct answer)

Find words or phrases in the text that mean the same as these given.

- fascinated:
- destroyed:
- opportunity:
- profound:

B. PHONETICS. (1 POINT) (0.25 points for each correct answer)

1. How is the TH pronounced in PATHS? /ð / or / θ/?
2. Find a word with the same sound as in BOARDS /ɔ:/
3. Look for a word containing the diphthong /eɪ /
4. How is the “S” pronounced in CARTS: /s/, /z/ or /ɪz/?

PART III. USE OF ENGLISH.

USE OF ENGLISH. (3 POINTS) (0.5 points for each correct answer).

Choose SIX of these sentences and rewrite them starting with the words given. Only the first six will be corrected. No points will be given for the extra ones. Clearly identify the sentences you choose using the numbers here.

1. There is no other mobile charger faster than this.
This is
2. The last time I met her was 3 months ago.
I haven't
3. They fixed my water tap in only half an hour.
I had
4. I haven't drunk alcohol for eleven years.
I stopped
5. "How long have you been living in this flat?", they asked me.
They asked me
6. She wrote such a brilliant report that she got the highest marks.
The report she wrote was
7. The weather will probably be milder in the evening.
The weather



8. Someone threw away old furniture next to the street rubbish bin.
Old furniture

9. I have joined a charity. It helps homeless people.
The charity

10. Let me give you a piece of advice: don't marry him.
If I

11. The children behaved in spite of the long journey.
Although the journey

12. Make a question for the underlined part of the answer.
We are looking after Sarah's kids these days.

PART IV. WRITING

Write **ONE** of these two compositions (3 POINTS). If you write two, no points will be given to the second one. Your composition must have at least 125 words.

OPTION 1: The role of music in your life. How important is music in your life?

OPTION 2: Pros and cons of tablets instead of textbooks at schools.